

# Dominant 7th Pattern #1

The image displays three staves of musical notation in 2/4 time, each containing four measures of eighth-note patterns. The notes are written in treble clef. Below each staff, the corresponding chord notes are listed. The first staff contains five measures, while the second and third staves each contain five measures, with the final measure of the third staff ending with a double bar line.

**Staff 1:**

- Measure 1: C, E, G, B $\flat$
- Measure 2: D $\flat$ , F, A $\flat$ , C $\flat$
- Measure 3: D, F $\sharp$ , A, C
- Measure 4: E $\flat$ , G, B $\flat$ , D $\flat$
- Measure 5: E, G $\sharp$ , B, D

**Staff 2:**

- Measure 1: F, A, C, E $\flat$
- Measure 2: F $\sharp$ , A $\sharp$ , C $\sharp$ , E
- Measure 3: G, B, D, F
- Measure 4: A $\flat$ , C, E $\flat$ , G $\flat$
- Measure 5: A, C $\sharp$ , E, G

**Staff 3:**

- Measure 1: B $\flat$ , D, F, A $\flat$
- Measure 2: B, D $\sharp$ , F $\sharp$ , A
- Measure 3: C, E, G, B $\flat$

# Dominant 7th Pattern #2

The image displays three staves of musical notation for a pattern in 2/4 time. Each staff contains four measures of eighth notes. The notes are as follows:

- Staff 1:  $Bb$ , G, E, C | A,  $F\sharp$ ,  $D\sharp$ , B |  $Ab$ , F, D,  $Bb$  | G, E,  $C\sharp$ , A |  $Gb$ ,  $Eb$ , C,  $Ab$
- Staff 2: F, D, B, G | E,  $C\sharp$ ,  $A\sharp$ ,  $F\sharp$  |  $Eb$ , C, A, F | D, B,  $G\sharp$ , E |  $Db$ ,  $Bb$ , G,  $Eb$
- Staff 3: C, A,  $F\sharp$ , D |  $Cb$ ,  $Ab$ , F,  $Db$  |  $Bb$ , G, E, C

# Dominant 7th Pattern #3

The image displays three staves of musical notation in 2/4 time, each containing a sequence of eighth notes. Below each staff, the corresponding chord notes are listed. The notes are as follows:

Staff 1: C E G B $\flat$  C $\flat$  A $\flat$  F D $\flat$  D F $\sharp$  A C D $\flat$  B $\flat$  G E $\flat$  E G $\sharp$  B D

Staff 2: E $\flat$  C A F F $\sharp$  A $\sharp$  C $\sharp$  E F D B G A $\flat$  C E $\flat$  G $\flat$  G E C $\sharp$  A

Staff 3: B $\flat$  D F A $\flat$  A F $\sharp$  D $\sharp$  B C

# Dominant 7th Pattern #4

First staff: B $\flat$  G E C | B D $\sharp$  F $\sharp$  A | A $\flat$  F D B $\flat$  | A C $\sharp$  E G | G $\flat$  E $\flat$  C A $\flat$

Second staff: G B D F | E C $\sharp$  A $\sharp$  F $\sharp$  | F A C E $\flat$  | D B G $\sharp$  E | E $\flat$  G B $\flat$  D $\flat$

Third staff: C A F $\sharp$  D | D $\flat$  F A $\flat$  C $\flat$  | C