

Minor 7th Pattern #1

The image displays a musical exercise titled "Minor 7th Pattern #1" in 2/4 time, written on three staves. Each staff contains four measures of eighth-note patterns. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	C, Eb, G, Bb	Db, Fb, Ab, Cb	D, F, A, C	Eb, Gb, Bb, Bb
2	F, Ab, C, Eb	F#, A, C#, E	G, Bb, D, F	Ab, Cb, Eb, Gb
3	Bb, Db, F, Ab	B, D, F#, A	C, Eb, G, Bb	

Minor 7th Pattern #2

The image displays a musical score for a pattern titled "Minor 7th Pattern #2". It consists of three staves of music, each containing five measures. The notes are written in a treble clef with a key signature of one flat (Bb). The notes are connected by a continuous line, indicating a single melodic line. The notes are as follows:

Staff 1: Bb, G, Eb, C, A, F#, D, B, Ab, F, Db, Bb, G, E, C, A, Gb, Eb, Cb, Ab.

Staff 2: F, D, Bb, G, E, C#, A, F#, Eb, C, Ab, F, D, B, G, E, Db, Bb, Gb, Eb.

Staff 3: C, A, F, D, Cb, Ab, Fb, Db, Bb, G, Eb, C.

Minor 7th Pattern #3

C Eb G Bb Cb Ab Fb Db D F A C Db Bb Gb Eb E G B D

Eb C Ab F F# A C# E F D Bb G Ab Cb Eb Gb G E C A

Bb Db F Ab A F# D B C

Minor 7th Pattern #4

The image displays a musical score for a pattern titled "Minor 7th Pattern #4". The score is written on three staves, each containing a series of notes and accidentals. The notes are connected by lines, indicating a continuous sequence. The accidentals include flats (b), sharps (#), and naturals (no symbol). The notes are labeled with their corresponding letter names and accidentals.

Staff 1:

B \flat G E \flat C B D F \sharp A A \flat F D \flat B \flat A C E G G \flat E \flat C \flat A \flat

Staff 2:

G B \flat D F E C \sharp A F \sharp F A \flat C E \flat D B G E E \flat G \flat B \flat D \flat

Staff 3:

C A F D D \flat F \flat A \flat C \flat C